

EUROCHANTS

*Also by Adrian Clarke*

Imperfect Copies (Bran's Head Press, 1981)  
Reading Reverdy (Actual Size, 1985)  
Ghost Measures (Actual Size)  
Shadow Sector (Writers Forum, 1988)  
Spectral Investments (Writers Forum, 1991)  
Obscure Disasters (Writers Forum, 1993)  
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Five Doubles & a Chaser (Writers Forum, 1999)  
Paradise Gardens (Writers Forum, 2000)  
Phantom Returns (Writers Forum, 2001)  
Skeleton Sonnets (Writers Forum, 2002)  
Former Haunts (Veer Books, 2004)  
Possession (Veer Books, 2007)

# EUROCHANTS

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# CHINESE WHISPERS



regional ineffable  
knelt before  
bequest assemblies  
generate lots  
of god's  
own

Oedipal

I'n't it ?

Thyestian banquet

*vide* THEMIS

blood ties

lunate flag

wavers lay

claim to

a community

of states

Zhongguo logo

flown in

with wild

ducks

elixir

a fifth

unfleshed element

lineage at

swim with

strange fish

Daybreak branches  
particles scattering  
the red  
light maps  
a curious  
feel time  
past deletes  
parts she  
scintillates through  
the film  
of script  
frost grips  
a figure  
you can  
whistle drawing  
the stopped  
process call  
it a  
whirlwind events  
occur once  
standing there  
different factors  
holding the  
remnants together

pure air  
beyond our  
last gasp  
token ardour's  
lunged edge  
whittled willowy  
peaching below  
abdomen switch  
width patent  
studs tight  
laced in  
extension slight  
delivered through  
further exposures  
wind chimes  
with links  
a low  
moan's consonance  
submission bench  
marks liquidity  
a rigour  
tow path  
genitives' dead  
lettered release

a stale  
breath steps  
back shadows  
sough Out  
Of Nowhere  
opposed to  
the lyric  
drift lingers  
still vocal  
in person  
less static  
than moot  
ultimate

after

the fact  
yew tree  
digits late  
history scrolls  
down

woebegone

*in memoriam*  
their fractions  
my feelings  
refrain to  
echo from  
the record

separation in  
duplicate off  
peak clouds  
a journey  
between whispers  
changed times  
continue pre  
dawn attachment  
on the  
rack of  
dollar value  
rising pavements  
retraced where  
another's steps  
stamped out  
a might  
have gone  
begging in  
wine fumes  
lingers to  
the last  
crust of  
a shared  
not ever

an ill  
wind flickering  
lashes 19  
17 gypsy  
and griot  
gaps in  
the Annals  
exotic steps  
fill half  
masked flaring  
miscegenist alae  
moonlight eclipsed  
a hollow  
ring's fluted  
silver scales  
the limits  
distant in  
the mix  
tinkling fringed  
Silk Road  
declivities full  
tilt to  
Paris in  
spavined ragtime

cold air  
the long  
nights from  
a distance  
moon at  
the full  
a diphthong  
the letter  
that renames  
it short  
or imperfect  
a forgetting  
endemic mirror  
a limbo  
thirty years  
apart *Lune*  
*nulle* not  
one smeared  
at speed  
words on  
the further  
shore a  
different hand  
crossed out

aspirant the  
kalashnikov lotus  
mounted flesh  
relic equipage  
a parchment  
scarred icon  
willows systolic  
flagellants log  
no Boat  
That's Leaving  
foliage knee  
deep through  
sagittal latitudes  
terminal rebrands  
the body  
electric virtuality  
a ripe  
fruit end  
user free  
access location  
apart opulence  
means nothing  
Out of  
This World